

LEONID SIVERIVER

Sculptor

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EDUCATION

- 1983 Post Graduate Study, Bezalel Academy of Art and Design, Jerusalem, Israel
1978-1982 B.F.A., Bezalel Academy of Art and Design, Jerusalem, Israel
1968-71 Fine Art School in Ivano Frankovsk, Ukraine

SPECIAL STUDIES

- 1986-89 Apprenticeship in Sculpture, Johnson Atelier Technical Institute of Sculpture, Mercerville, New Jersey: trained in all aspects of bronze casting
1983-84 Marble Carving, Studio Antoniazzi, Pietrasanta, Italy
Bronze Casting, Foundry Tomassi, Pietrasanta, Italy

SOLO/SMALL GROUP EXHIBITIONS

- 2020-2021 Mason Fine Art, Atlanta, GA, November-January
2015-2019 Weaverville Art Safari, Spring/Fall
2017 Mason Fine Arts, Atlanta, GA
2016 Fall Show, Mason Fine Arts, Atlanta, GA ,
2015 Spring Show, Mason Fine Arts, Atlanta, GA April-June
2015 'Asheville in the Third Dimension', Artetude Gallery, Asheville NC June 1- July 31
2014 "Deck the Halls (and Walls)", Artetude Gallery, Asheville NC Dec 3-24
2014 "Roosevelt Artists Past and Present", NJ State Museum, Trenton, NC, February
2013 "Spirits", Artetude Gallery, Asheville, NC, July-August 2013
2006 7th Annual Hardy Family Art Exhibition "Savior Affair", Nemaocolin Woodlands, March- November
1999-2015 Gruss Center for Visual Arts Faculty, Lawrenceville, NJ, October
2003 Sandarac Gallery, Baltimore, MD, October
1999 Gruss Center for Visual Arts, Lawrenceville, NJ, February
1994 Mariboe Gallery, Peddie School, Hightstown, NJ October
1994 Johnson and Johnson, New Brunswick, NJ March - April
1993 Dorothy Macrae Gallery, Atlanta, GA Spring
1991 Outdoor Exhibition, Quietude Garden Gallery, E. Brunswick, NJ May - June
1989 The Extension Gallery, Mercerville, NJ March
1988 The Extension Gallery, Mercerville, NJ February
1986 Rehavia Gallery, Jerusalem, Israel September
1985 Modus Gallery, Jerusalem, Israel April

SELECTED GROUP EXHIBITIONS

- 2020 - 2021 "Handmade", Upstairs Art Space, Tryon, NC November 2020-January 2021
2008 - 2012 Artrider, Fine Art Craft shows
2011 Philadelphia Museum of Art Craft Show, Philadelphia, PA November
2006 American Craft Council Show, Baltimore Convention Center February 21-26
2005 American Craft Council Show, Baltimore Convention Center February 22-27
1999 "Homer's ODYSSEY: Princeton Artists Alliance", Bristol Myer Squibb, Princeton, NJ Feb-April
1995 "The Third Dimension", Trenton State College, Trenton, NJ Oct-Nov
1994 "Roosevelt Artists Past & Present" Artworks, Trenton & Monmouth Museum, Lincroft. NJ May - Sept
1993 "Faculty Exhibition" Artworks. Trenton, NJ November
1993 "Ellarslie 1993", Ellarslie Museum, Caldwell Park, Trenton, NJ April
1992 "Ellarslie Open", Trenton City Museum, Trenton, NJ March-May
1992 "Sculpture Invitational", MCCC. West Windsor, NJ Jan 17-Feb 14
1991 "Mythology and Mysticism", Carnegie Center, Princeton, NJ April - May
1991 "Ellarslie 1991'9, Ellarslie Museum, Caldwell Park, Trenton, NJ April
1991 "Kornbluth Gallery at Nabisco", East Hanover, NJ March - April
1991 "Important Papers", Prints, Photographs, Drawings, Kornbluth Gallery, Fairlawn, NJ Feb - March
1991 "Group Show", Wetherholt Galleries, Washington, DC January - February
1990 "Glass, Metal, Stone, Wood", Kornbluth Gallery, Fairlawn, NJ Oct - Nov
1990 "100 International Artists", Wetherholt Galleries, Washington, DC Sept
1990 "Outdoor Sculpture", Quietude Garden Gallery, E, Brunswick, NJ June

- 1989 "Outdoor Sculpture", Larsen Dulman, New Hope, PA April - March '90
- 1989 "Sacred Images", Larsen Dulman Gallery, New Hope, PA March - April
- 1988 "Artists '88", NJCJW, YM-YWCA, Livingston, NJ December
- 1988 "Outdoor Sculpture", Ellarslie Museum, Trenton, NJ Sept-out
- 1988 "Sculpture 988, Eyes on Trenton", City Hall, Trenton, NJ October (Catalogue)
- 1988 "19 Outdoor Sculpturing, Carnegie Center Greenway, Princeton, NJ May-Aug
- 1987 Group Exhibition, The Extension Gallery, Mercerville, NJ August
- 1984 Group Exhibition, Jerusalem Theatre, Jerusalem, Israel

ARTICLES FEATURING LEONID SIVERIVER AND HIS WORK

- 2020 "Earhtones Overturned", Carolina Home + Garden Magazine, Spring, Caroline Comeau
- 2015 "Asheville in the Third Dimension" Art Guide of the Carolinas Volume 6, (June)(Cover Selection)
- 2015 "Asheville in the Third Dimension" The Laurel of Asheville, Volume 12, Issue 6, page 59
- 2015 "Sculptors open new studio in Weaverville", The Laurel of Asheville, Volume 12, Issue 5, page 99.
- 2014 "On the Verge exhibit celebrates Artetude's anniversary", The Laurel of Asheville, Volume 11, Issue 6, page 80.
- 2014 "Deck the Halls (and Walls) Opening", *Art Guide of the Carolinas*, Volume 5, No 12 (Dec)
Front cover image: "Motion"; Article page 10
- 2014 "Autumn Celebration", *Art Guide of the Carolinas*, Volume 5, No 11, page 10
- 2013 May, The Laurel of Asheville, NC.
- 2013 July, "Spirits" NC Art Guide (Cover Selection)
- 2013 July, "Work by Leonid Siveriver at Artetude", *The Laurel of Asheville*, Volume 10, Issue 7, page 49.
- 2011 "Artistry of Artisans" NJ Savvy Living, May
- 2011 October 29, Janet Purcell, The Times, Trenton NJ "Body-Works' cuts a fine figure"
- 1999 October, Princeton Packet (Princeton newspaper) Time Off, "Body: Drawings, Photography, Sculpture"
- 1994 July 15, Louise Cooper, Asbury Park Press (newspaper) "Roosevelt Artists, Past and Present"
- 1994 June-August, Mel Leipzig, "Roosevelt Artists"
- 1994 March 13, Cathy Viksjo, The Times (Trenton), "Sculpture Creates Bodies of Land" Arts and Leisure.
- 1992 February 7, Wendy Heisler, Princeton Packet, Time Off, "Figuratively Speaking"
- 1992 February 2, Cathy Viksjo, The Trenton Times, Figurative Sculpture Comes Back"
- 1992 January 17, Wendy Heisler, Princeton Packet, Time Off, "The Figure Human"
- 1992 May 10, Tova Navarra, The Asbury Park Press, ".Not for the Faint of Heart..."
- 1992 May 5, Cathy Viksjo, The Trenton Times, "A Couple's Sculptures..."
- 1989 March 1, Wendy Heisler, Princeton Packet, Time Off, "The Art of Globetrotting"
- 1989 February 15, E. Sinclair, Princeton Packet, Time Off, "6 New Jersey Artists Plus One".
- 1988 February 4, Emma Lee, The Trentonian, "Opening Night'.
- 1988 February 2, On View, Princeton Packet, Time Off, "Two Artists Approach the... Figure".
- 1986 September, Meir Ronnen, Jerusalem Post, Jerusalem Galleries", Israel
- 1985 April, Meir Ronnen, Jerusalem Post, "Romancing the Stone", Israel

BOOKS FEATURING LEONID SIVERIVER'S WORK

- 2011 "Ritual Vessel" and "Horned Vessel" in *500 Raku: Bold Explorations of a Dynamic Ceramics Technique*, Ray Hemachandra, ed., Lark Books, a division of Sterling Publishing Co, Inc, NY, pages 29 and 399
- 2004 "Motion", in *500 Figures in Clay: Ceramic Artists Celebrate the Human Form*, VA Gunter, Editor, Lark Books, a division of Sterling Publishing Co, Inc, New York, page 48

Television:

- 1991 April-May, NJN (New Jersey Network Television),"The State of the Arts"

COLLECTIONS, INTERNATIONAL

- Austria
- England
- Israel
- Switzerland
- U.S.A.

PROFESSIONAL EXPERIENCE

- 2012-present Full time sculptor, primarily in bronze and terra cotta
- 1993-2012 Co-owner and designer/sculptor, Avant-Garde Studios, Roosevelt, New Jersey. Models, reproductions and design of any 3D object in any size and in any material. Illustration and 2D graphics.
- 1992-2000 Museum Antiquities Installation, Benchmark, Rosemont, New Jersey
- 1991-1993 Antiquities Reproduction, Sadigh Gallery, New York, New York
- 1991-1993 Designer of Furniture, Conversation Pieces Inc., Princeton, New Jersey
- 1989-90 Marble Carving, Pietrasanta, Italy

PROFFESIONAL TEACHING EXPERIENCE

- 2017-Present Instructor in Figurative Sculpture, Odyssey ClayWorks, Asheville, NC
- 1998-2015 Instructor in Ceramics, Lawrenceville School, New Jersey. Semester-long classes teaching pottery wheel, different firing techniques, etc. Teaching groups of 7-8 students for 4hr per week, three trimesters per year
- 1994-2015 Instructor in Sculpture, Mercer County College, New Jersey. Semester-long classes focused on figurative sculpture with groups of 17-25 students, 4 hr per week, 2 semesters per year
- 1998-2002 Artist in Residence, New Jersey School of the Arts, Department of Education, State of New Jersey. Traveled to different high schools throughout NJ to give workshops, each 3-7 days
- 1996 Instructor in Sculpture, The College of New Jersey, New Jersey. Figurative sculpture, Semester-long classes, 4 hr per week for 2 semesters
- 1992, 93, 95 Guest Instructor in Sculpture, VanNoorden Studios, Jupiter, Florida: 1 week intensive workshops in figurative sculpture
- 1992 Instructor in Sculpture, Artworks Studios, Princeton and Trenton, New Jersey; evening courses in figurative sculpture, 3 hrs per week for a semester
- 1991 Guest Instructor in Sculpture, Levittown Art Center, Levittown, Pennsylvania 1 week intensive workshop in figurative sculpture
- 1991 Guest Instructor in Stone Carving, VanNoorden Studios, Jupiter, Florida; 1 week intensive workshop
- 1984-86 Instructor in Sculpture and Drawing, Morasha Art Center, Jerusalem, Israel; weekly sessions, 3 months long, adult education
- 1984-86 Instructor in Sculpture, Gilo Art Center, Jerusalem, Israel
- 1984-86 Instructor in ceramics, Peli Art Center, Jerusalem, Israel
- 1983-84 Instructor in Sculpture and Ceramics, Bezalel Academy of Art and Design, Jerusalem, Israel